



Course booklet

Art History with Creative Writing BA (Hons)

Art History with Data Science BA (Hons)

Art History with Economics BA (Hons)

Art History with English BA (Hons)

Art History with History BA (Hons)

Art History with Law BA (Hons)

Art History with Philosophy BA (Hons)

Art History with Politics & IR BA (Hons)

Art History with Psychology BA (Hons)

**New College of
the Humanities**



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Welcome to the Art History major at NCH!

This degree introduction lays out what to expect from the Art History major, the NCH Diploma, how you will be taught, and what qualifications you will receive when you graduate. You will also find your reading list, which has been designed by our faculty, allowing you to get into the mindset of a NCH student.

Each of our programmes of study is designed to give you academic rigour and fulfillment, and to challenge your thinking as you are introduced to new concepts and synergies.

If you have any questions about your programme, you can email your buddy, contact the admissions team, or chat to one of our student ambassadors on UniBuddy!
info@nchlondon.ac.uk

Your qualifications

The College is an established Higher Education Provider which is registered with the Office for Students. The College can sponsor international students via its Student Route visa licence.

New College of the Humanities' degrees have been designed and created by the College's professors and faculty. The courses reflect their areas of expertise and research interests, meaning they are strongly engaged with the material they will teach you, and there may be opportunities for students to participate in active research.

In addition to your degree, to reflect the greater richness of your studies and the additional core courses of the 'LAUNCH' professional development programme that you study at the College, you will be awarded the NCH Diploma. The Diploma sets you apart from other graduates by marking the greater breadth of your education at the College. The NCH Diploma is a non-credit bearing award.



How you will be taught

Teaching is delivered by experienced and enthusiastic academics through a mixture of tutorials, seminars and interactive lectures.

NCH class sizes allow everyone the chance to participate and thrive.

Your contact hours will include a mixture of teaching methods best suited to the subject matter and to achieve the learning outcomes for each individual course.

Each term you will also be taught in some of the major galleries in London, such as the National Gallery, National Portrait Gallery, Tate Modern, Tate Britain, British Museum, V&A, The Courtauld, Law Courts, Royal Academy, etc.

For more specific information on your teaching and courses, please check the NCH Academic Handbook:

www.nchlondon.ac.uk/about-us/academic-handbook

On 24 February 2020, New College of the Humanities was granted Taught Degree Awarding Powers (TDAP) by Her Majesty's Most Honourable Privy Council. This means that the College is now able to award its own degrees.



Your reading list

We encourage you to dip into some of the books below to obtain a sense of what is involved in the studies of Art History.

It is not compulsory to read all or any of the texts but we do believe you will find it easier to adjust to undergraduate study if you are familiar with some of the concepts covered in your degree.

At this stage, it is best to gain a general overview rather than attempt to acquire a detailed understanding of any specific topic. The following books will assist you to do so.

- Gombrich, E H (2007). *The Story of Art*, 16th edition, New York: Phaidon Press.
- Woods, K (Ed.). (2007). *Making Renaissance Art*, London and New Haven: Yale University Press (in association with the Open University).
- Kirby, J (2011). *A Closer Look - Techniques of Painting*, London: National Gallery.
- Cormack, R (2018). *Byzantine Art*, Oxford University Press, Second ed.
- Berger, J, *Ways of Seeing*, Penguin Modern Classics, 2008.

Your minor reading list

Creative Writing

- Cowan, A, *The Art of Writing Fiction* (Harlow, England; New York: Longman, 2011).
- Davis, R, *Writing Dialogue for Scripts: Effective Dialogue for Film, TV, Radio and Stage* (London: A&C Black Publications, 2008).

Data Science

- Stevens, P, *How to Write Good Programs: A Guide for Students*
- *Python 3.8*, should be downloaded in preparation for the Programming with Data course.
- The basics of Python are taught through practical exercises on the *Code Academy*.

Economics

- Frank, R, (2008), *The Economic Naturalist: Why Economics Explains Almost Everything*, Virgin Books.
- Goodwin, M, Burr, D E, (2012) *Economix: How Our Economy Works (And Doesn't Work)*, Abrams ComicArts.

English

- Rankine, C, *Citizen*.
- Shakespeare, W, *Henry V*.

History

- Harari, Y N, (2014), *A Brief History of Humankind*. London: Harvill Secker.

Law

- McBride, *Letters to a Law Student: A Guide to Studying Law at University* (4th edn, 2017, Pearson).
- Holland, Webb (2016), *Learning Legal Rules* (9th edn, Oxford University Press).

Philosophy

- Blackburn, S, (1999), *Think*.
- Murdoch, I, (1970), *The Sovereignty of Good*.

Politics & International Relations

- Dryzek, J, Honig, B, Phillips, A, (2008), *The Oxford Handbook of Political Theory*. Oxford: Oxford University Press.
- Waltz, Kenneth (1959), *Man, the State, and War* New York: Columbia University Press.

Psychology

- Hayes, N, (2011), *Psychology Made Simple: Flash*.
- Kalat, J, (2011), *Introduction to Psychology*.

Find the full version of your minor reading list on our website: nchlondon.ac.uk/reading-list-ug

NCH Diploma Courses

The core courses – Applied Ethics, Critical Reasoning and Science Literacy – equip you with an intelligent understanding of the concepts, arguments and theories that underpin the study of the humanities, enabling you to approach your degree studies in a more rounded and enlightened way.



LAUNCH provides students with an understanding of the world of work, and helps students to develop the attitudes and behaviours that are required by employers. It is practical, and complements the College's academic curriculum.

LAUNCH is delivered by staff and visiting fellows who have been selected on the basis of their expertise and practical experience in their given field.

Workshops will cover the following topics:

- Writing and presenting
- Working in teams
- Personal branding
- Interview training
- Entrepreneurship
- Digital literacy
- Data management

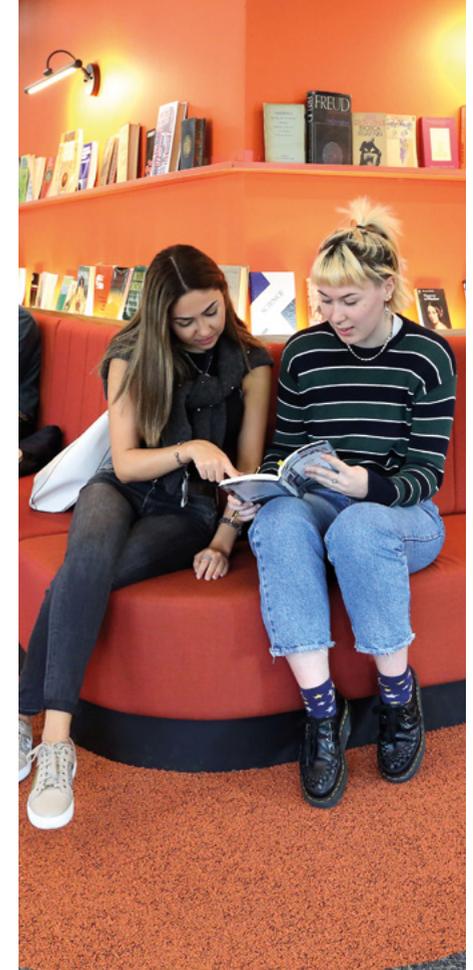
Recent graduate career progress

Graduates of Art History at NCH have gone on to roles in marketing and public relations, auction houses, charity & non-profit, journalism, advertising, law (specialising in copyright) and development & fundraising.

Ruth (2018) is currently Policy Consultant & Researcher for **Independent Higher Education**.

Iona (2019) graduated with a place on the **Civil Service Fast Stream** and is currently Rough Sleeping Policy Adviser at the Ministry of Housing, Communities and Local Government.

Val (2019) studied for her Masters in Philosophy at the **University of Oxford**.



“Studying at NCH has significantly changed the way I think about and interact with the world. After three years spent in such a challenging academic environment, I feel able to engage with my surroundings more critically and meaningfully.”

Raphael Tulkens, Philosophy with Art History BA (Hons)

Where the Art History major at NCH can take you

The study of Art History can lead you down a multitude of different paths. It equips students with essential skills in visual representation which can be transferred to a wide range of industries.

NCH has seen 100% success rate of applications to the Courtauld for postgraduate study and many students gain internships and graduate schemes at prestigious art institutions around the world.

Each term, the art history faculty run socials and invite industry leaders, curators from art galleries and professors from institutions offering postgraduate study in art history. Students are able to network with industry professionals in a friendly informal format.





Chat on UniBuddy

Chat to current students, including students who study Art History, to find out what NCH is really like!

Have questions about:

- Employability options
- Admissions
- Funding
- Wellbeing
- Accommodation

Contact your admissions contact or email us at: info@nchlondon.ac.uk

Have you followed us on social media yet? [@nchlondon](https://www.instagram.com/nchlondon)



This document is prepared ahead of the academic period to which it relates to provide potential students with an overview of the programmes for which they are applying. As a result, there may be infrequent occasions when the College is unable to offer individual courses, degree programmes, or services described herein. Furthermore, the College reserves the right to withdraw individual courses or degree programmes where there is an insufficient number of applications or confirmed students to make the course viable. On such occasions, students will be informed of changes within a reasonable timescale and another individual course or degree programme will be offered, which will have equal academic benefit to the course or degree programme originally described.

From time to time, individual faculty members may stop teaching at the College. In such instances, the College will undertake reasonable endeavours to ensure that students are taught by another academic with an appropriate level of qualification, research interests, and experience.

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