New College of the Humanities

BSc (Hons) Politics and IR with Art History Programme Specification

Award and Programme Title	BSc (Hons) Politics and IR with Art History	UCAS Code	L2V3
Programme Level	Level 6	HECoS Code	100490 100491 100306
Relevant QAA Benchmark Statements	Politics and International Relations	Programme Code	NCHPIRAHBF
Awarding Body	NCH at Northeastern Limited	Language of Instruction	English
Teaching Institution	New College of the Humanities	Date Approved	June 2020
Mode of Study	Full-time	Duration of Study	3 years

PROGRAMME STRUCTURE

The study of Politics and International Relations comprises *political theory*, which examines normative questions, ideas, and ideology; *political science*, which examines the organisation of government and society; and *international relations*, which is specifically concerned with 'the international' and related problems of anarchy, security, economy, globalisation, and the conflictual and cooperative engagement between states. The programme, amongst other things, analyses the relationship between the individual and the state; the sources of political authority; and forms of governance with significant implications for policy making, policy choices, and policy outcomes. It fosters an understanding of agency through the study of power, justice, order, conflict, legitimacy, accountability, obligation, sovereignty, mediation,

security, governance, and decision-making at different levels of governance (Benchmark Statement).

In the first year of the Art History minor, students will take an introductory course that will provide a broad overview of the history of European art. Starting with antiquity and progressing to the present day, this course will introduce the major themes and issues that have shaped artistic production, and question the way in which this material has traditionally been presented. In the second year of study, students will look more closely at the development of European art from c.1300-1650, with a particular emphasis on Italy. Each week will explore a different topic, focusing on the patrons, artists, objects and consumers of works of art of the period. The third year Art History minor course looks at the development of modern architecture from 1851 to the present. It will trace chronologies, key architects, movements and buildings that have shaped our understanding of modern architecture, with a focus on Europe and North America.

STRUCTURE OF THE POLITICS AND IR MAJOR (270 CREDITS)

FIRST YEAR (LEVEL 4)

Compulsory Courses:

NCHPIR431 Comparative Politics (30 credits)

NCHPIR408 Modern Political Thought (30 credits)

Optional courses[1]:

NCHPIR430 International Relations: Theory and Practice (30 credits) or

NCHHI406 Britain and the Wider World (30 credits) (2020 entry only) or

NCHHI468 World History (30 credits) (2021 entry onwards)

SECOND YEAR (LEVEL 5)

Compulsory Courses:

NCHPIR507 Old Powers, New Powers, Imperialism, Colonialism and the Modern State (30 credits)

NCHPIR516 The European Union in the World (30 credits)

Optional courses[2]:

Option 1: Any TWO of the following three courses:

NCHPIR532 Political Ideologies (15 credits)

NCHPIR536 Societies in Transition (15 credits)

NCHPIR531 Modern British Government and Politics (15 credits)

[1] The courses that run in each academic year are subject to change in line with faculty availability and student demand so there is no guarantee every course will be delivered. For further information, please speak to the Head of Faculty.

[2] The courses that run in each academic year are subject to change in line with faculty availability and student demand so there is no guarantee every course will be delivered. For further information, please speak to the Head of Faculty.

OR

Option 2: ONE of the following two courses:

NCHHI511 The City in American Political Life: 1776 to the Present Day (30 credits)

NCHHI519 The Long Civil Rights Movement (30 credits)

THIRD YEAR (LEVEL 6)

Compulsory courses:

NCHPIR609 International Organisations: Global and Local (30 credits)

Optional courses[3]:

ONE of the following two courses:

NCHPIR648 Security Studies (30 credits)

NCHPIR617 International Political Economy (30 credits)

AND EITHER

NCHPIR650 Politics Dissertation (30 credits) **OR**

NCHPIR657 Development of Asia (15 credits) **AND**

NCHPIR658 Contemporary Politics of Latin America and Spain (15 credits) OR

NCHPIR6110 Sustainable Development (15 credits) **AND**

NCHPIR6111 Green Political Thought (15 credits)

STRUCTURE OF THE ART HISTORY MINOR (90 CREDITS)

First Year:	NCHAH429 Introduction to the History of European Art (30 credits)
Second Year:	NCHAH522 The Industry of Art: Renaissance and Baroque Patrons, Artists and Consumers (30 credits)
Third Year:	NCHAH624 Modern Architecture from 1851 to the Present (30 credits)
	(removed from 2022-23)
	NCHAH6127 Modern Art and Architecture 1850 to present (30 credits) (available from 2022-23)

ENTRANCE REQUIREMENTS

AGE

An applicant must normally be at least 17 years of age at the time of registration, and keeping in line with the College's policy, normally turn 18 before 31 December of that academic year.

GENERAL ENTRANCE REQUIREMENTS

The College reviews application forms, grades, personal statements, references, and interview performance, before making offers of places in its programmes. A typical offer for

[3] The courses that run in each academic year are subject to change in line with faculty availability and student demand so there is no guarantee every course will be delivered. For further information, please speak to the Head of Faculty.

undergraduate study is AAB at A-level, 35 points overall or 6,6,5 in Higher Level subjects (with an overall pass) in the IB Diploma, or the equivalent. Provisional admissions decisions are made by the Admissions Tutor of the Faculty of the major subject for which the student has applied. If English is not an applicant's native language, they will need to demonstrate proficiency in English in order to study at the College. For a list of equivalencies, please check here.

SPECIFIC ENTRANCE REQUIREMENTS

Politics and IR Major: None

Art History Minor: None

RECOGNITION OF PRIOR LEARNING

Where a student wishes to apply for the recognition of prior learning on the basis of certificated or experiential learning, they should follow the College's Recognition of Prior Learning and Credit Transfer Policy.

AIMS OF THE PROGRAMME

The major (Politics and IR) part of the programme aims to:

- Collect and categorise ideas and information in a predictable and standard format by applying theories and methods of policy, institutional, and behavioural analysis.
- Analyse texts, evidence, and other literary texts, using guided approaches, techniques, and principles, in order to understand the centrality of human activity and discourse to political science, as well as the contribution of major schools of Western (but also non-Western) traditions of political thought.
- Evaluate material critically and contribute to existing debates on topical issues relating to power delegation; power shifts and distribution; and the nature, evolution and operation of different political systems and their organizational structures.
- Apply a variety of methods to well-defined but complex problems and demonstrate an understanding of the origins of the international system and international political theory; the centrality of state and non-state actors; global public goods; and other related aspects of the discipline.
- Manage information, collect appropriate material from a range of sources, and undertake research tasks to develop and promote critical thinking and analysis.

The aim of the minor (Art History) part of the programme is to:

- Enable students to acquire and develop knowledge and an understanding of the cultural and historical role of works of art, architecture and design. The discipline educates students to look closely at art objects, to consider them in terms of their physical and aesthetic values, to interpret the visual or symbolic meaning within them, and to seek out and understand the historical and cultural contexts that produced them.

The overall aim of the programme is to:

- Provide a teaching and learning environment which achieves the above aims by enabling students to demonstrate the learning outcomes below.

LEARNING OUTCOMES

[Politics and IR (PIR); Art History (AH)]

KNOWLEDGE AND UNDERSTANDING

A student will be able to:

K1c	(PIR)	Relate theoretical models to existing debates in political science.
K2c	(PIR)	Outline the development of key governing structures within their correct historical context.
K3c	(PIR)	Understand the dynamic inter-relatedness between national governments and supranational institutions and structures, as well as a wealth of non-state actors.
K4c	(AH)	Command a broad and comparative knowledge and understanding of aspects of the culture of more than one geographical region and chronological period, and show knowledge and understanding of the processes through which artefacts and buildings are designed and made in the cultures studied.

SUBJECT SPECIFIC SKILLS

A student will be able to:

S1c	(PIR)	Conduct detailed textual analysis from a variety of intellectual traditions.
S2c	(PIR)	Critically analyse arguments and understand when and how these might be flawed or invalid.
S3c	(PIR)	Cross traditional subject boundaries, examining the inter-relatedness of other disciplines and practices, and recognise philosophical doctrines in unfamiliar places.
S4c	(AH)	Record and describe art objects within their appropriate historical and cultural context, using ordinary and specialist language to produce well-structured and relevant arguments supported by visual, textual or other evidence as appropriate.

TRANSFERABLE AND PROFESSIONAL SKILLS

A student will be able to:

T1c	(PIR)	Show fluent and effective communication and discussion skills in a written and oral context.
T2c	(PIR)	Handle ideas in rational, critical and evaluative ways; be open-minded and have a capacity for independent judgment.

T3c	(PIR)	Manage own learning, including working effectively towards pre-set deadlines.
T4c	(AH)	Communicate information, arguments and ideas clearly and coherently in written form, using appropriate visual aids, to published deadlines.

All of the above learning outcomes are mapped to the relevant QAA Subject Benchmark threshold statements - see Appendix A for Politics and International Relations. For the learning outcomes of exit awards, see Appendix B.

MAP OF COURSES TO LEARNING OUTCOMES

	Knowledge and Understanding												**Subject-specific Skills**												**Transferable and Professional Skills (Behaviours)**											
Course Title	K1a	K1b	K1c	K2a	K2b	K2c	K3a	K3b	K3c	K4a	K4b	K4c	S1a	S1b	S1c	S2a	S2b	S2a	S3a	S3b	S3c	S4a	S4b	S4c	T1a	T1b	T1c	T2a	T2b	T2c	T3a	T3b	T3c	T4a	T4b	T4c
FHEQ Level 4																																				
NCHPIR431 Comparative Politics	X			X			X						X			X			X						X			X								
NCHPIR408 Modern Political Thought	X			X									X			X			X						X						X					
NCHPIR430 International Relations	X			X			X						X			X			X						X			X								
NCHHI406 Britain and the Wider World	X			X									X			X			X						X			X								
NCHHI468 World History				X			X									X									X											
NCHAH429 Introduction to the History of European Art										X												X												X		

FHEQ Level 5																																			
NCHPIR507 Old Powers, New Powers								X						X			X			X						X									
NCHPIR516 The European Union in the World								X						X			X			X									X			X			
NCHPIR532 Political Ideologies					X									X			X			X						X									
NCHPIR536 Societies in Transition		X															X			X						X									
NCHPIR531 Modern British Government and Politics					X									X			X									X									
NCHHI511 The City in American Political Life								X						X						X						X									
NCHHI519 The Long Civil Rights Movement								X						X						X						X									
FHEQ Level 6																																			
NCHPIR609 International Organisations: Global And Local						X			X									X			X						X			X					

NCHPIR648 Security Studies			X			X									X			X								X							
NCHPIR617 International Political Economy			X			X									X			X								X							
NCHPIR650 Politics Dissertation			X												X											X			X			X	
NCHPIR657 Development of Asia			X						X						X						X										X		
NCHPIR658 Contemporary Politics of Latin America and Spain						X			X						X						X										X		
NCHAH624 Modern Architecture from 1851 to the Present												X												X									X
NCHPIR6111 Sustainable Development			X			X			X						X			X								X			X			X	
NCHPIR6110 Green Political Thought			X			X			X						X			X			X					X			X			X	

TEACHING AND LEARNING

The faculty make use of various teaching and learning strategies to provoke interest, knowledge and skills in the courses being delivered.

The delivery methods are:

- Tutorials (based on essays submitted by the student, with written and/or oral feedback on their progress)
- Seminars for small group discussion
- Lectures
- Consolidation and revision sessions
- Examinations and examiners' reports
- Independent study and research

The style of teaching at the College exposes students to lectures that capture their interest and excite their curiosity. These lectures are designed to allow interactivity and a short time of discussion and questioning (throughout or at the end of each lecture, as appropriate).

Tutorials and group seminar sessions enable unparalleled focus on the individual student, prompt and encourage independent reading and research, and facilitate lively, structured discussion. Students receive detailed feedback, written and/or verbal, on their formative assignments, and ideas and arguments are approached from new angles and in new contexts to enable the consolidation and review of material.

The programme is designed to progress steadily over three years and develop students' conceptual sophistication through cumulative experience and knowledge. If taken, the third-year dissertation course will allow students to develop their thinking in collaboration with a supervisor.

RESOURCES

The student experience and study is supported by the College's Virtual Learning Environment (VLE), where students can preview and download course descriptors, lecture handouts, reading lists, supplementary materials as well as interact with the course teachers and peers. Coursework and summative tasks are also submitted via this platform. Students have access to Northeastern University Library digital resources and online academic resources, such as JSTOR and the OED. Students at the College can apply for membership of Senate House Library, the British Library and the City of London libraries. Sample and/or past examination papers, as well as examiners' reports, are available to help students understand what is expected of them.

RESEARCH

Faculty aim to provide a lively, open, and interactive teaching environment, in which research and teaching are complementary. Faculty appreciate the breadth of knowledge that students must achieve, where the syllabus allows for it, teaching is allocated in line with research interests and expertise and faculty facilitate a wide range of academic and social events in which students and faculty are brought together.

Students are taught research and digital literacy skills in two main ways:

a) At the beginning of the programme, students are inducted on the use of the Northeastern University online library and other electronic resources relevant to the programme.

b) Once students have had some experience of writing essays, and have acquired the appetite to improve their research skills, first-year students receive College wide and subject-specific briefings on basic digital literacy and research skills. These briefings are given as lectures, and are reinforced by summary documentation made available on the VLE.

c) Following on from (b), students in their first year will undertake two pieces of coursework for NCHPIR408 Modern Political Thought (L4) with an emphasis on primary and secondary research. Students have the option to further build on their research and digital skills through coursework in their second year in courses, such as NCHPIR532 Political Ideologies, NCHPIR536 Societies in Transition, and NCHPIR531 Modern British Government and Politics (L5).

d) Students in their third year have the option to write a NCHPIR6650 Politics Dissertation (L6) of no more than 8,000 words, whose research will be supervised by Faculty.

ASSESSMENT

Assessment in Politics and IR aims to examine:

- Knowledge and understanding of key problems and debates.
- Ability to reason rigorously, critically, creatively and autonomously.
- The student's knowledge and understanding of frameworks and theories.
- The student's ability to use his or her knowledge and understanding to produce new insights in the academic tradition, as well as other applications of said knowledge.

Assessment in Art History aims to examine:

- Knowledge and understanding of different periods of art history.
- The ability to recognise, describe and contextualise art objects with appropriate art historical language.
- The ability to apply established critical approaches to the analysis of art historical issues.
- The ability to express oneself fluently, clearly and precisely in prose.

Courses are assessed in a variety of ways, including:

FORMATIVE:

- Tutorial essays
- Oral presentations
- Group tutorial (seminar) performance (debates)
- Briefing papers, blogs
- Practice Examinations

SUMMATIVE:

- Written assignment
- Written examinations (unseen)
- Oral assignments and presentations

- Dissertation

Appendix C contains the programme structure and assessment summary.

ASSESSMENT REGULATIONS

The College's Assessment Regulations for Taught Awards can be found here.

STUDENT SUPPORT

DISABILITIES AND/OR SPECIFIC LEARNING DIFFICULTIES (SPLDS)

Students are strongly encouraged to inform the College of any medical conditions, disabilities, specific learning difficulties (SpLD) or neurological differences as soon as is practical. Students will be asked to submit supporting documentation from a doctor, clinical or educational psychologist detailing the nature of their disability and the impact it is likely to have on their studies in order to help us put in place appropriate support and accommodations. More information can be found in the Student Disability Policy here. This data is managed and securely stored by Student Support and Development (SSD). During Freshers' week, a number of talks and events are held which are designed to support and inform students with regard to mental health, disabilities, safety and learning support.

SSD meet with students as soon as possible, and preferably before the start of the academic year, to discuss their needs and draft a Learning Support Plan (LSP) which outlines the support to be provided both within the College (if appropriate) and externally. If requested by the student, the SDD will then arrange to inform relevant faculty of the student's needs and any reasonable adjustments required.

If a student is undiagnosed but believes they may have a SpLDS (e.g. Dyslexia) the SDD will help them to access diagnostic services. If the assessment confirms a SpLDS, the SDD will work the student in preparing a LSP and will provide advice about accessing additional funding and support through the Disabled Students Allowance, where a student may be eligible.

For more information, please click here.

EMPLOYABILITY SKILLS

- Communication skills (written and oral)
- Analytical skills
- Reading skills
- Research skills
- Critical thinking skills
- Organisation and time-management

CAREERS EDUCATION, INFORMATION AND GUIDANCE

College Careers Advisers help students to identify their career goals and create individual career plans. Students are actively encouraged to seek internships, with guidance given throughout the application process.

The College runs LAUNCH, which represents part of the NCH Diploma and has been designed in collaboration with a large number of experts from different types of industries. This has been

designed to develop the attitudes, behaviours and capabilities that will prepare students for the world of work. It consists of two substantial projects, where students are required to work in teams to address real world assignments, and weekly seminars covering working in teams, marketing, writing and presenting, working in teams, and other transferable skills applicable to any professional activity.

For more information, please click here.

QUALITY EVALUATION AND ENHANCEMENT

AWARD STANDARDS

Every programme of study is developed by the Faculties, utilising their subject specialists and approved by the College's Academic Board.

REVIEW AND EVALUATION MECHANISMS

The College has robust procedures, as described in AQF4 Programme and Course Approval and Modifications and AQF5 Annual Monitoring and Reporting, in place to assure the quality of the programme development, delivery, and management, alongside systematic monitoring, ongoing review and enhancement of all College programmes. Enhancements are made as necessary to ensure that systems remain effective and rigorous.

The College utilises constructive feedback from a variety of sources, internal and external, to inform its decision-making process to enhance the programme and the student experience. These feedback sources are:

- Annual Course Reviews, written by the Course Leader, are prepared to enable the Course Leader to reflect on the course, using a variety of data and student/faculty feedback to enhance the course and support the Head of Faculty in writing the Annual Faculty Review.
- Annual Faculty Reviews, written by the Head of Faculty, are prepared in order to enhance individual programmes and to plan ahead.
- Annual External Examiner Reports are prepared by independent External Examiners, as appointed by the College, to confirm that a programme has been assessed in accordance with the approved documentation and that the student performance meets the appropriate academic standards.
- Formal student feedback mechanisms consist of course questionnaires, Student-Staff Liaison Committee and annual student satisfaction surveys, including external independent survey, such the National Student Survey.
- Informal student feedback is also valued by the College and this can take the form of students talking to their tutors, Head of Faculty or professional staff. Students may also raise matters with their Personal Tutor.

ABOUT THIS DOCUMENT

Title: BSc (Hons) Politics and IR with Art History Programme Specification **Approved by: Academic Board** **Location: Academic Handbook/programme specifications and handbooks/undergraduate programme specifications**					
Version number	Date approved	Date published	Head of Faculty	Proposed next review date	Modification (As per AQF4) & category number
1.3	April 2022	April 2022	Diana Bozhilova	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.2	February 2022	February 2022	Diana Bozhilova	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.1	January 2021	January 2021	Diana Bozhilova	April 2025	Category 2: Programme structure changes.
1.0	June 2020	June 2020	Diana Bozhilova	April 2025	
Referenced documents	Recognition of Prior Learning and Credit Transfer Policy; Assessment Regulations for Taught Awards; Student Disclosure Form; AQF4 Programme and Course Approval and Modifications; and AQF5 Annual Monitoring and Reporting.				
External Reference Point(s)	Subject Benchmark Politics and International Relations.				

DISCLAIMER

The College has checked the information provided in this Programme Specification and will aim to deliver this programme in keeping with this Programme Specification. However, changes to the programme may sometimes be required arising from annual monitoring, student feedback, and the review and update of courses and programmes. Where this activity leads to significant changes to courses and programmes there will be prior consultation with students and others, wherever possible, and the College will take all reasonable steps to minimise disruption to students. It is also possible that the College may not be able to offer a course or programme for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the College will aim to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable programme.

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APPENDIX A – MAP TO QAA SUBJECT BENCHMARK POLITICS AND IR

Threshold*	**Learning Outcomes**
Describe and illustrate the nature of politics and international relations, including definitions of the boundaries of the political; the contested nature of knowledge and understanding; approaches to the study of politics and international relations; and key concepts, theories and methods employed in the study of politics and international relations.	K4, S2, K1
Describe and illustrate (international) politics and political phenomena, including the normative and positive foundations of political ideas; the vocabulary of political debate; the structure and operation of different (international) political systems; the social, economic, cultural and historical contexts of political behaviour; and the factors accounting for political change.	K4, S2, K3, S3
Recognise the ways in which key concepts, theories and methods are used to analyse political ideas, institutions and behaviour.	K1 – 3
Describe and illustrate different interpretations of political issues and events.	S3
Describe and illustrate different approaches involved in collecting political information, including how to: identify issues for political enquiry; recognise their ethical implications; and gather, organise and deploy evidence from a limited range of sources.	K4, S1, S4
Identify and investigate problems.	K4, S1, T2-4
Develop a reasoned argument and synthesise information.	S2-S3, T1, T4
Make use of constructive feedback.	T2
Manage their own learning with guidance and support.	T3
Communicate ideas, both orally and in writing.	K4, T1
Use communication and information technologies for the retrieval and presentation of information.	S1, T4
Undertake academic work with guidance and support.	K1-4, S1-T1-4
Collaborate with others to achieve common goals.	T1

APPENDIX B –EXIT AWARDS

CERTIFICATE IN HIGHER EDUCATION:

In order for a student to be awarded a Certificate in Higher Education (Cert HE), they are required to have achieved **120 Level 4 Credits**, in accordance with the College's Academic Regulations for Taught Awards.

LEARNING OUTCOMES FOR AWARD OF CERTIFICATE IN HIGHER EDUCATION:

Knowledge and Understanding

A student will be able to:

K1a (PIR) Identify some aspects of a theoretical model in existing debates in political science.

K2a (PIR) Show limited knowledge of key governing structures within their correct historical context.

K3a (PIR) Understand the dynamic inter-relatedness between national governments and supranational institutions and structures, as well as some non-state actors.

K4a (AH) Demonstrate a broad knowledge and understanding of several periods of art history.

Subject-specific Skills

A student will be able to:

S1a (PIR) With guidance, conduct textual analysis from a selection of intellectual traditions.

S2a (PIR) Identify arguments.

S3a (PIR) Formulate interpretations.

S4a (AH) Understand some of the cultural and historical circumstances which shape the production, use and value of material and visual culture.

Transferable Skills

A student will be able to:

T1a (PIR) Show adequate communication and discussion skills in a written and oral context.

T2a (PIR) Present ideas in rational ways.

T3a (PIR) Manage own learning, including working effectively towards pre-set deadlines.

T4a (AH) Organise and synthesise a limited amount of information and communicate findings accurately in written form.

DIPLOMA IN HIGHER EDUCATION:

In order for a student to be awarded a Diploma in Higher Education (Dip HE), they are required to have achieved **120 Level 4 Credits and 120 Level 5 Credits**, in accordance with the College's Academic Regulations for Taught Awards.

LEARNING OUTCOMES FOR AWARD OF DIPLOMA IN HIGHER EDUCATION:

Knowledge and Understanding

A student will be able to:

K1b (PIR) With guidance, relate theoretical models to existing debates in political science.

K2b (PIR) Show an understanding of key governing structures within their correct historical context.

K3b (PIR) Understand the dynamic inter-relatedness between national governments and supranational institutions and structures, as well as non-state actors.

K4b (AH) Demonstrate a command and understanding of a varied body of art historical knowledge and an engagement with some of the concepts, values and debates that inform the study of art history.

Subject-specific Skills

A student will be able to:

S1b (PIR) Conduct textual analysis from different intellectual traditions.

S2b (PIR) Analyse arguments and understand when and how these might be flawed or invalid.

S3b (PIR) Cross traditional subject boundaries, examining the inter-relatedness of other disciplines and practices.

S4b (AH) Using ordinary and specialist language record and describe art objects with clarity and precision, and show some ability to set works of arts within their appropriate historical, intellectual and cultural context.

Transferable Skills

A student will be able to:

T1b	(PIR)	Show effective communication and discussion skills in a written and oral context.
T2b	(PIR)	Handle ideas in rational and evaluative ways.
T3b	(PIR)	Manage own learning, including working effectively towards pre-set deadlines.
T4b	(AH)	Synthesise, analyse and summarise information to produce rational and critical conclusions.

APPENDIX C - PROGRAMME STRUCTURE AND SUMMATIVE ASSESSMENT SUMMARY

Code	Course Title	Credit	Type	Mode	Assessment Weighting % & Activity Type (code overleaf)					
					AE1	Activity type	AE2	Activity type	AE3	Activity type
FHEQ Level 4										
NCHPIR430	International Relations: Theory and Practice	30	O	CD	15%	Set and Oral	85%	Exam		
NCHPIR408	Modern Political Thought	30	C	CD	40%	A	60%	A		
NCHPIR431	Comparative Politics	30	C	CD	100%	Exam				
NCHHI468	World History	30	O	CD	50%	A	50%	A		
NCHAH429	Introduction to the History of European Art	30	C	CD	40%	A	60%	A		
FHEQ Level 5										
NCHPIR507	Old Powers, New Powers, Imperialism, Colonialism and the Modern State	30	C	CD	25%	Oral	75%	Exam		
NCHPIR516	The European Union in the World	30	C	CD	100%	Exam				
NCHPIR532	Political Ideologies	15	O	CD	100%	A				
NCHPIT536	Societies in Transition	15	O	CD	100%	A				

NCHPIR531	Modern British Government and Politics	15	O	CD	100%	A				
NCHHI511	The City in American Political Life	30	O	CD	100%	Exam				
NCHHI519	The Long Civil Rights Movement	30	O	CD	100%	Exam				
NCHAH522	Industry of Art: Renaissance and Baroque Patrons, Artists, Objects and Consumers	30	C	CD	40%	A	60%	A		
FHEQ Level 6										
NCHPIR650	Politics Dissertation	30	O	BL	100%	Diss				
NCHPIR609	International Organisations: Global and Local	30	C	CD	100%	Exam				
NCHPIR648	Security Studies	30	O	CD	100%	Exam				
NCHPIR617	International Political Economy	30	O	CD	100%	Exam				
NCHPIR657	Development of Asia	15	O	CD	100%	A				
NCHPIR658	Contemporary Politics of Latin America and Spain	15	O	CD	100%	A				
NCHAH624	Modern Architecture: 1851 to Present	30	C	CD	40%	A	60%	A		
NCHPIR6111	Sustainable Development	15	O	CD	100%	A				

NCHPIR6110	Green Political Thought	15	O	CD	25%	Oral	75%	A		

COURSE TYPE: C = Compulsory; O = Option.

COURSE MODE: CD = Campus Delivery; BK = Block Delivery; BL = Blended Learning; DL = Distance Learning and Self-Directed Learning; EL = E-Learning; EX = Experiential; PL = Placement; WB = Work Based Learning,
ASSESSMENT WEIGHTING: AE1 = Assessment Element 1; AE2 = Assessment Element 2; AE3 = Assessment Element 3; AE4 = Assessment Element 4

ASSESSMENT ACTIVITY TYPE	CODE
Written exam	Exam
Take home exam	TEx
Written assignment	A
Report	R
Dissertation	Diss
Portfolio	F
Project output (other than dissertation)	P
Oral assessment and presentation	Oral
Practical skills assessment	Pract
Set exercise	Set