



Literature 1700 - 1830 Course Descriptor

Course Title	Literature 1700 - 1830	Faculty	English
Course Code	NCHEN409	Course Leader	Dr Charlotte Grant
Credit Points	30		Either
FHEQ Level	Level 4	Date Approved	June 2020
Compulsory/ Optional	Compulsory		
Pre-requisites	None		
Co-requisites	None		

COURSE SUMMARY

This course aims to give knowledge of a range of texts from the turn of the eighteenth century through to the early nineteenth century, an understanding of their social and cultural contexts, and the interpretative skills necessary to give sophisticated descriptions of them. The course builds on and complements the attention to close reading and theory studied in the first year criticism paper.

COURSE AIMS

The course aims to provide:

- A knowledge of a range of texts from the long eighteenth century across all three genres (poetry, prose, and drama).
- An understanding of the social and cultural contexts of these texts.
- The knowledge and skills to identify and understand the key formal and thematic characteristics of the literature of the period.
- The skills necessary to give sophisticated descriptions of texts from the period.

LEARNING OUTCOMES

On successful completion of the course, students will be able to:

KNOWLEDGE AND UNDERSTANDING

- K1a Demonstrate a knowledge of the underlying concepts and principles of a range of texts in each of the genres of prose, poetry, and drama from period.
- K2a Present and evaluate an understanding of how this literature and its genres are related to relevant cultural and historical contexts.
- K2a Present and evaluate an understanding of the historical development of a number of literary genres.
- K2a Structure coherent arguments and demonstrate what is distinctive in the literature and concerns of the Eighteenth Century and Romantic periods.
- K2a Demonstrate a knowledge of other critics' interpretations of the period and its literature.

SUBJECT SPECIFIC SKILLS

- S2a Present and evaluate ideas concerning the literature of the period.
- S3a Develop within a structured and managed environment an approach to the literature of the period in ways which are appropriate to its particular nature.

TRANSFERABLE AND PROFESSIONAL SKILLS

- T1a Display a developing technical proficiency of written English skills that demonstrates an ability to communicate clearly and accurately when producing structured and coherent pieces of text.
- T1a Present arguments and make sound judgments in verbal and written form.
- T2a Gain familiarity with and develop lines of argument concerning some literary and critical material.
- T3a Within a structure and managed environment, chart one's own course through the study of the period.

TEACHING AND LEARNING

Students will have the opportunity to engage with:

- 1 x virtual learning environment (VLE)
- 30 x large-group hours
- 4 x tutorial hours (individual or group tutorial)
- Weekly office hours

Students are required to attend and participate in all timetabled sessions for this course and, with the ongoing support available, to manage their directed learning and independent study.

Total study hours for this course are: 300.

EMPLOYABILITY SKILLS

- Develop presentation skills through group and individual tutorials.
- Develop independent thinking and decision-making through deciding on own texts. for assignments
- Develop communication skills through discussing work with tutor and other students
- Gain experience of producing a limited amount of writing in two days, with access to research resources; this approximates to some working-life project deadlines.

ASSESSMENT

FORMATIVE

Students will be formatively assessed during the course by means of set assignments. These do not count towards the end of year results, but will provide students with developmental feedback.

SUMMATIVE

Assessment will be in one form:

AE:	Assessment Activity	Weighting (%)	Online submission	Duration	Length
1	Examination	100	No	3 hours 15 minutes	N/A

The examination will consist of a number of questions from which the student will have the choice of answering a specified number. Both the examination will be assessed in accordance with the assessment aims set out in the Programme Specification.

FEEDBACK

Students will receive formal feedback in a variety of ways: written (including via email correspondence); oral (within one-to-one tutorials or on an *ad hoc* basis); and indirectly through discussion during group tutorials. Students will also attend the formal meeting, Collections, in which they will receive constructive and developmental feedback on their performance.

Feedback on examinations is provided through generic internal examiners' reports and are made available to the student on the VLE.

INDICATIVE READING

Note: Comprehensive and current reading lists for courses are produced annually in the Course Syllabus or other documentation provided to students; the indicative reading list provided below is used as part of the approval/modification process only.

BOOKS

Sambrook, James, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789* (London: Longman, 1993)

Jarvis, Robin, *The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830* (London: Longman, 2004)

JOURNALS

Eighteenth Century Studies, BSECS Journal for Eighteenth Century Studies, Studies in Romanticism

ELECTRONIC RESOURCES

<https://18thconnect.org>

<https://nines.org>

INDICATIVE TOPICS

- Topics related to identity e.g. gender and empire
- Topics related to intellectual life e.g. science, history and landscape
- Topics related to social life e.g. class and consumer culture
- Topics related to aesthetics e.g. drama, the sublime and romanticism

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Location: Academic Handbook/Programme specifications and Handbooks/ Undergraduate Programme Specifications/ English BA (Hons) Programme Specifications/English Course Descriptors					
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3.0	January 2022	March 2022	Dr Catherine Brown	April 2025	Category 3: Changes to Learning Outcomes
2.0	June 2021	June 2021	Dr Catherine Brown	April 2025	Category 2: Change to Teaching and Learning Strategy
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