New College of the Humanities

BA (Hons) Art History with English Programme Specification

Award and Programme Title	BA (Hons) Art History with English	UCAS Code	V3Q1
Programme Level	Level 6	HECoS Code	100306 100319
Relevant QAA Benchmark Statements	Art History	Programme Code	NCHAHENBF
Awarding Body	NCH at Northeastern Limited	Language of Instruction	English
Teaching Institution	New College of the Humanities	Date Approved	June 2020
Mode of Study	Full-time	Duration of Study	3 years

PROGRAMME STRUCTURE

The Art History major will allow students to explore the art of several centuries across a wide geographical span. It will look at traditional areas such as the Italian Renaissance, French Modernist paintings and Western architecture after 1851; and provides the opportunity to engage in depth with Byzantine, Islamic and North American material culture. This Art History programme will not only critically examine works of art produced in different regions at different times, but will also make visible the various theoretical and methodological frameworks – as well as blind spots – that shape interpretation and guide the appreciation of art and culture. Studying Art History is not just a way of coming to terms with our past artistic legacies, it is a way of actively preparing for the future.

terms with our past artistic legacies – it is a way of actively preparing for the future.

The English Minor gives students the opportunity to engage deeply with literary texts from a range of periods. In the first year, they study Criticism, which teaches how to read literature both through close attention to literary detail, and through theoretical perspectives. In the second year, students take the course 'Shakespeare and his Afterlives', which first studies a number of Shakespeare plays in detail, before considering the cultural reception of Shakespeare across art forms and around the world from 1660 to the present. In the third year students can choose to study either 'Cultures of London', which explores the wide range of London's cultures across time, or 'Comparative Literature', which explores theory and

practice of comparison between literatures of different times, places and languages, and between different art forms.

STRUCTURE OF THE ART HISTORY MAJOR (270 CREDITS)

FIRST YEAR (LEVEL 4)

Compulsory Courses:

NCHAH428 Artists and Their Materials (30 credits)

NCHAH419 The Art of the Byzantine World (30 credits)

NCHAH429 Introduction to the History of European Art (30 credits)

SECOND YEAR (LEVEL 5)

Compulsory Courses:

NCHAH522 The Industry of Art: Renaissance and Baroque Patrons, Artists, Objects and Consumers (30 Credits)

NCHAH521 European Painting: Chardin to Matisse (30 credits)
(2020-21 only)

NCHAH539 Theory and Methodology for Art History (30 credits)
(available from 2021-22 entry)

Optional Courses (Choose one of the following):[1]

NCHAH523 The Elegiac Landscape (30 credits)
(2020-21 only)

NCHAH524 The City in Contemporary History (30 credits)

NCHAH521 European Painting: Chardin to Matisse (30 credits)
(available from 2021-22)

THIRD YEAR (LEVEL 6)

Compulsory Courses:

NCHAH623 Dissertation (30 credits)

NCHAH624 Modern Architecture from 1851 to the present (30 credits)
(removed from 2022-23)
NCHAH6127 Modern Art and Architecture 1850 to present (30 credits)
(available from 2022-23)

Optional Courses (Choose one of the following):[2]

[1] The courses that run in each academic year are subject to change in line with faculty availability and student demand so there is no guarantee every course will be delivered. For further information, please speak to the Head of Faculty.

[2] The courses that run in each academic year are subject to change in line with faculty availability and student demand so there is no guarantee every course will be delivered. For further information, please speak to the Head of Faculty.

NCHAH625 Ceramics from Asia (30 credits)
(2020-21 only)

NCHAH626 Masters of America (30 credits)
(removed from 2022-23)

NCHAH660 The Elegiac Landscape (30 credits)
(available from 2021-22)

NCHAH695 The Art of the Islamic World (30 credits)
(available from 2022-23)

STRUCTURE OF THE ENGLISH MINOR (90 CREDITS)

First Year: NCHEN405 Criticism (30 credits)

Second Year: NCHEN537 Shakespeare and his Afterlives (30 credits)

Third Year: NCHEN612 Comparative Literature (30 credits) **OR**

NCHEN630 Cultures of London (30 credits)

ENTRANCE REQUIREMENTS

AGE

An applicant must normally be at least 17 years of age at the time of registration, and keeping in line with the College's policy, normally turn 18 before 31 December of that academic year.

GENERAL ENTRANCE REQUIREMENTS

The College reviews application forms, grades, personal statements, references, and interview performance, before making offers of places in its programmes. A typical offer for undergraduate study is AAB at A-level, 35 points overall or 6,6,5 in Higher Level subjects (with an overall pass) in the IB Diploma, or the equivalent. Provisional admissions decisions are made by the Admissions Tutor of the Faculty of the major subject for which the student has applied. If English is not an applicant's native language, they will need to demonstrate proficiency in English in order to study at the College. For a list of equivalencies, please check here.

SPECIFIC ENTRANCE REQUIREMENTS

Art History Major: None

English Minor: None

RECOGNITION OF PRIOR LEARNING

Where a student wishes to apply for the recognition of prior learning on the basis of certificated or experiential learning, they should follow the College's Recognition of Prior Learning and Credit Transfer Policy.

AIMS OF THE PROGRAMME

The aims of the major (Art History) part of the programme are to:

- Enable students to acquire and develop knowledge and an understanding of the cultural and historical role of works of art, architecture and design. The discipline educates students to look closely at art objects, to consider them in terms of their physical and aesthetic values, to interpret the visual or symbolic meaning within

them, and to seek out and understand the historical and cultural contexts that produced them.

The aim of the minor (English) part of the programme is to:

- Help students become more knowledgeable and penetrating interpreters of verbal art – principally verbal art originally written in English.
- Bring rigour to students' thinking, and advance their power of engagement with both literary texts and the issues with which they engage.

The overall aim of the programme is to:

- Provide a teaching and learning environment which achieves the above aims by enabling students to demonstrate the learning outcomes below.

LEARNING OUTCOMES

[Art History (AH); English (EN)]

KNOWLEDGE AND UNDERSTANDING

A student will be able to:

K1c (AH) Command a broad and comparative knowledge and understanding of aspects of the culture of more than one geographical region and/or chronological period, and a concentrated knowledge and understanding of one or more periods and places.

K2c (AH) Engage with the concepts, values and debates that inform study and practice in the field of art history, including current research, and demonstrate an awareness of the limitations and partiality of all historical knowledge.

K3c (AH) Show knowledge and understanding of the processes through which artefacts and buildings are designed and made in the cultures studied.

K4c (EN) Use a vocabulary appropriate to describe and sustain arguments concerning the nature and conventions of literature of an extended range of periods and provenances.

SUBJECT SPECIFIC SKILLS

A student will be able to:

S1c (AH) Record and describe art objects with clarity and precision, using ordinary and specialist language to produce well-structured and relevant arguments supported by visual, textual or other evidence as appropriate.

S2c (AH) Set the artefacts studied within their appropriate historical, intellectual and cultural contexts.

S3c (AH) Apply methods and techniques learnt for locating, assessing and interpreting primary and secondary sources and demonstrate the ability to discriminate between alternative arguments and approaches.

S4c (EN) Have an advanced ability to critically analyse and evaluate literature of a range of times using a range of methodologies.

TRANSFERABLE AND PROFESSIONAL SKILLS

A student will be able to:

T1c (AH) Communicate information, arguments and ideas clearly and coherently in written and spoken form using appropriate visual aids and information technology resources.

T2c (AH) Synthesise, analyse and summarise large amounts of information to produce rational and critical conclusions.

T3c (AH) Work independently and as part of a group, effectively, and to deadlines.

T4c (EN) Present complex arguments in speech and writing, with relation to verbal art, to both specialist and non-specialist audiences.

All of the above learning outcomes are mapped to the relevant QAA Subject Benchmark threshold statements - see Appendix A. For the learning outcomes of exit awards, see Appendix B.

MAP OF COURSES TO LEARNING OUTCOMES

	Knowledge and Understanding												Subject-specific Skills												Transferable and Professional Skills											
Course Title	K 1 a	K 1 b	K 1 c	K 2 a	K 2 b	K 2 c	K 3 a	K 3 b	K 3 c	K 4 a	K 4 b	K 4 c	S 1 a	S 1 b	S 1 c	S 2 a	S 2 b	S 2 a	S 3 a	S 3 b	S 3 c	S 4 a	S 4 b	S 4 c	T 1 a	T 1 b	T 1 c	T 2 a	T 2 b	T 2 c	T 3 a	T 3 b	T 3 c	T 4 a	T 4 b	T 4 c
FHEQ Level 4																																				
NCHAH428 Artists and Their Materials				X			X						X						X						X			X			X					
NCHAH42419 Art of the Byzantine World	X						X						X						X						X						X					
NCHAH429 Introduction to the History of European Art	X			X												X			X						X			X								
NCHEN405 Criticism										X												X												X		
FHEQ Level 5																																				
NCHAH521 European Painting: Chardin to Matisse		X			X									X			X			X						X						X				
NCHAH522 Industry of Art		X			X									X			X			X						X			X							
NCHAH523 Elegiac Landscape		X			X			X						X						X						X			X							
NCHAH539 Theory and Methodology for Art History		X			X												X			X						X			X							
NCHAH524 The City in Contemporary History		X			X			X						X						X						X						X				
NCHEN537 Shakespeare and his Afterlives											X												X												X	
FHEQ Level 6																																				

NCHAH623 Dissertation			**X**			**X**									**X**			**X**			**X**						**X**			**X**			**X**			
NCHAH624 Modern Architecture			**X**			**X**									**X**			**X**			**X**									**X**			**X**			
NCHAH6127 Modern Art and Architecture (STA)																																				
NCHAH626 Masters of America			**X**			**X**									**X**			**X**			**X**						**X**						**X**			
NCHAH625 Ceramics of Asia			**X**			**X**			**X**						**X**			**X**			**X**						**X**									
NCHAH660 The Elegiac Landscape			**X**			**X**			**X**						**X**						**X**						**X**			**X**						
NCHAH695 The Art of the Islamic World			**X**			**X**			**X**						**X**						**X**						**X**			**X**						
NCHEN612 Comparative Literature												**X**												**X**												**X**
NCHEN630 Cultures of London												**X**												**X**												**X**

TEACHING AND LEARNING

The faculty make use of various teaching and learning strategies to provoke interest, knowledge and skills in the courses being delivered.

The delivery methods are:

- Tutorials (based on essays submitted by the student, with written and/or oral feedback on their progress)
- Seminars for small group discussion
- Lectures
- Study visits and handling sessions
- Consolidation and revision sessions
- Examinations and examiners' reports
- Independent study and research

The style of teaching at the College exposes students to lectures that capture their interest and excite their curiosity. These lectures are designed to allow interactivity and a short time of discussion and questioning (throughout or at the end of each lecture, as appropriate).

Tutorials and group seminar sessions enable unparalleled focus on the individual student, prompt and encourage independent reading and research, and facilitate lively, structured discussion. Students receive detailed feedback, written and/or verbal, on their formative assignments, and ideas and arguments are approached from new angles and in new contexts to enable the consolidation and review of material.

The programme is designed to progress steadily over three years and develop students' conceptual sophistication through cumulative experience and knowledge. The third-year dissertation course will allow students to develop their thinking in collaboration with a supervisor.

RESOURCES

The student experience and study is supported by the College's Virtual Learning Environment (VLE), where students can preview and download course descriptors, lecture handouts, reading lists, supplementary materials as well as interact with the course teachers and peers. Coursework and summative tasks are also submitted via this platform.

Students have access to Northeastern University Library digital resources and online academic resources, such as JSTOR and the OED. Students at the College can apply for membership of Senate House Library, the British Library and the City of London libraries. Sample and/or past examination papers, as well as examiners' reports, are available to help students understand what is expected of them.

RESEARCH

Faculty aim to provide a lively, open, and interactive teaching environment, in which research and teaching are complementary. Faculty believe that teaching should be informed by the research of the staff member and so where possible teaching is allocated in line with the research interests and expertise of lecturers. Faculty also facilitate a wide range of academic and social events in which students and faculty are brought together, generating a collegial environment in which both staff and students can discuss their latest work.

Students are taught research skills in the following ways:

a) At the beginning of the programme, students are inducted on the use of the Northeastern University online library and other electronic resources relevant to the programme.

b) Students are provided with guidelines on how to research and write essays for Art History at Freshers' Inductions.

c) Research skills are consistently addressed during the one-to-one tutorials that students receive through each year of their degree.

d) Research skills particular to the writing of dissertations are taught in a special seminar workshop at the beginning of the final year of the degree.

ASSESSMENT

Assessment in Art History aims to examine:

- Knowledge and understanding of different periods of art history.
- The ability to recognise, describe and contextualise art objects with appropriate art historical language.
- The ability to apply established critical approaches to the analysis of art historical issues.
- The ability to express oneself fluently, clearly and precisely in prose.
- The ability to express oneself with fluency and coherence whilst making a visual presentation.
- The ability to engage in a sustained piece of independent research.

Assessment in English aims to examine:

- Breadth and depth of subject knowledge (including relevant contextual knowledge).
- The demonstration of powers of textual analysis, including an informed ability to evaluate and reflect upon linguistic and stylistic choices.
- The management of discursive analysis and argument, including an awareness of alternative or contextualising lines of argument which form part of scholarly debates.
- Rhetorical strategies which demonstrate the convincing deployment and evaluation of evidence.
- Clear communication of ideas in oral and written forms.
- Independence of mind and originality of interpretative practice.

Courses are assessed in a variety of ways, including:

FORMATIVE:

- Tutorial essays
- Oral presentations

SUMMATIVE:

- Written examinations
- Written assignment

- Oral Presentation
- Dissertation

Appendix C contains the programme structure and assessment summary.

ASSESSMENT REGULATIONS

The College's Assessment Regulations for Taught Awards can be found here.

STUDENT SUPPORT

DISABILITIES AND/OR SPECIFIC LEARNING DIFFICULTIES (SPLDS)

Students are strongly encouraged to inform the College of any medical conditions, disabilities, specific learning difficulties (SpLD) or neurological differences as soon as is practical. Students will be asked to submit supporting documentation from a doctor, clinical or educational psychologist detailing the nature of their disability and the impact it is likely to have on their studies in order to help us put in place appropriate support and accommodations. More information can be found in the Student Disability Policy here. This data is managed and securely stored by Student Support and Development (SSD). During Freshers' week, a number of talks and events are held which are designed to support and inform students with regard to mental health, disabilities, safety and learning support.

SSD meet with students as soon as possible, and preferably before the start of the academic year, to discuss their needs and draft a Learning Support Plan (LSP) which outlines the support to be provided both within the College (if appropriate) and externally. If requested by the student, the SDD will then arrange to inform relevant faculty of the student's needs and any reasonable adjustments required.

If a student is undiagnosed but believes they may have a SpLDS (e.g. Dyslexia) the SDD will help them to access diagnostic services. If the assessment confirms a SpLDS, the SDD will work the student in preparing a LSP and will provide advice about accessing additional funding and support through the Disabled Students Allowance, where a student may be eligible.

For more information, please click here.

EMPLOYABILITY SKILLS

The Art History programme develops all the skills associated with a degree in the Humanities, including communication and presentation skills, research and critical thinking.

However, studying Art History also provides students with the skills to interpret and connect to the visual world, enhancing their ability to analyse, question and engage critically with issues confronting society.

Further information is provided in the individual course descriptors.

CAREERS EDUCATION, INFORMATION AND GUIDANCE

College Careers Advisers help students to identify their career goals and create individual career plans. Students are actively encouraged to seek internships, with guidance given throughout the application process.

The College runs LAUNCH, which represents part of the NCH Diploma and has been designed in collaboration with a large number of experts from different types of industries. This has been designed to develop the attitudes, behaviours and capabilities that will prepare students for the world of work. It consists of two substantial projects, where students are required to work in teams to address real world assignments, and weekly seminars covering working in teams, marketing, writing and presenting, working in teams, and other transferable skills applicable to any professional activity.

For more information, please click here.

QUALITY EVALUATION AND ENHANCEMENT

AWARD STANDARDS

Every programme of study is developed by the Faculties, utilising their subject specialists and approved by the College's Academic Board.

REVIEW AND EVALUATION MECHANISMS

The College has robust procedures, as described in AQF4 Programme and Course Approval and Modifications and AQF5 Annual Monitoring and Reporting, in place to assure the quality of the programme development, delivery, and management, alongside systematic monitoring, ongoing review and enhancement of all College programmes. Enhancements are made as necessary to ensure that systems remain effective and rigorous.

The College utilises constructive feedback from a variety of sources, internal and external, to inform its decision-making process to enhance the programme and the student experience. These feedback sources are:

- Annual Course Reviews, written by the Course Leader, are prepared to enable the Course Leader to reflect on the course, using a variety of data and student/faculty feedback to enhance the course and support the Head of Faculty in writing the Annual Faculty Review.
- Annual Faculty Reviews, written by the Head of Faculty, are prepared in order to enhance individual programmes and to plan ahead.
- Annual External Examiner Reports are prepared by independent External Examiners, as appointed by the College, to confirm that a programme has been assessed in accordance with the approved documentation and that the student performance meets the appropriate academic standards.
- Formal student feedback mechanisms consist of course questionnaires,termly Student-Staff Liaison Committee and annual student satisfaction surveys, including external independent survey, such the National Student Survey.
- Informal student feedback is also valued by the College and this can take the form of students talking to their tutors, Head of Faculty or professional staff. Students may also raise matters with their Personal Tutor.

ABOUT THIS DOCUMENT

Title: BA (Hons) Art History with English Programme Specification **Approved by: Academic Board** **Location: Academic Handbook/programme specifications and handbooks/undergraduate programme specifications**					
Version number	Date approved	Date published	Head of Faculty	Proposed next review date	Modification (As per AQF4) & category number
1.4	March 2022	March 2022	Susan Green	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.3	January 2022	January 2022	Susan Green	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.2	March 2021	March 2021	Susan Green	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.1	January 2021	January 2021	Susan Green	April 2025	Category 1: Corrections/clarifications to documents which do not change approved content.
1.0	June 2020	June 2020	Susan Green	April 2025	
Referenced documents	Recognition of Prior Learning and Credit Transfer Policy; Assessment Regulations for Taught Awards; Student Disclosure Form; AQF4 Programme and Course Approval and Modifications; and AQF5 Annual Monitoring and Reporting.				
External Reference Point(s)	Subject Benchmark Art History.				

DISCLAIMER

The College has checked the information provided in this Programme Specification and will aim to deliver this programme in keeping with this Programme Specification. However, changes to the programme may sometimes be required arising from annual monitoring, student feedback, and the review and update of courses and programmes. Where this activity leads to significant changes to courses and programmes there will be prior consultation with students and others, wherever possible, and the College will take all reasonable steps to minimise disruption to students. It is also possible that the College may not be able to offer a course or programme for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the College will aim to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable programme.

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APPENDIX A – MAP TO QAA SUBJECT BENCHMARK ART HISTORY

	Recommendation	**Learning Outcomes**
The benchmarking group for art history recommended that all students studying art history as part of their degree:		
	Undertake a programme which fosters the skills and qualities of mind listed in paragraphs 4.2 -4.14 of the HAAD subject benchmark statement.	K1-3, S1-S3, T1-3
Subject-Specific Knowledge and Understanding **Threshold Level of Achievement**. A graduate who has reached the honours degree threshold level demonstrates:		
6.3	a knowledge of the visual and material culture of more than one geographical region and/or chronological period, and a more concentrated knowledge of one or more of the above.	K1
	a knowledge of the processes through which artefacts are constructed.	K3
	some knowledge of current research in the field addressed by the degree programme.	K2
	some ability to engage with a range of the concepts, values and debates that inform study and practice in the subject area.	K2
	some knowledge of the development of the subject	K2
Typical Level of Achievement. A graduate who has reached the honours degree typical level demonstrates:		
6.4	a broad and comparative knowledge and understanding of the visual and material culture of more than one geographical region and/or chronological period, and a more concentrated and systematic knowledge of one or more of the above.	K1
	a knowledge and understanding of the processes through which artefacts are constructed in the cultures studied.	K3
	a familiarity with some substantive areas of current research in the field addressed by the degree programme.	K2
	an ability to engage with the concepts, values and debates that inform study and research in the subject area, including an awareness of the limited and partial nature of all historical knowledge.	K2
	an understanding of the development of the subject, and of its key intellectual tools.	K2
Subject-Specific Skills and Abilities **Threshold Level of Achievement**. A graduate who has reached the honours degree threshold level demonstrates:		
6.5	the ability to use basic skills of visual observation, description and analysis.	S1
	some ability to locate artefacts within appropriate historical or cultural contexts.	S2
	the ability to locate evidence from primary and secondary sources (visual, oral or textual) and use it in relation to relevant issues and enquiries.	S3
	an awareness of a range of different methodologies and approaches within the subject.	S3
	the ability to produce relevant arguments supported by evidence.	S1
	the ability to present alternative points of view held within the subject.	S3

Typical Level of Achievement. A graduate who has reached the honours degree typical level demonstrates:		
6.6	the ability to use critical skills of visual observation, description and interpretation.	S1
	the ability to locate artefacts within appropriate historical, intellectual cultural or institutional contexts.	S2
	the ability to locate and evaluate evidence from a wide range of primary and secondary sources (visual, oral or textual) and interpret it in relation to relevant issues and enquiries.	S3
	the ability to evaluate a range of different methodologies and approaches within the subject.	S3
	the ability to produce well-structured and relevant arguments supported by visual, textual or other evidence as appropriate	S1
	the ability to balance and present alternative points of view held within the subject, to use unfamiliar arguments and artefacts constructively, and to engage critically with familiar or established ideas.	S3
Generic Intellectual Skills **Threshold Level of Achievement**. A graduate who has reached the honours degree threshold level demonstrates:		
6.7	skills of analysis, synthesis and summary.	S1,T2
	critical judgement: awareness of the difference between alternative arguments and approaches.	S3,T2
	problem-solving: the ability to apply knowledge and experience to address problems.	S3,T2
	research: the ability to locate and record information relevant to a given task.	S3,T2
	open-mindedness: some ability to be receptive to unfamiliar artefacts, issues and ideas.	S1,T2
Typical Level of Achievement. A graduate who has reached the honours degree typical level demonstrates:		
6.8	developed skills of analysis, synthesis and effective summary.	S1,T2
	critical judgement: the ability to discriminate between alternative arguments and approaches.	S3,T2
	problem-solving: the ability to apply knowledge and experience resourcefully in complex and open-ended contexts.	S3,T2
	research: the capacity for critical, effective and verifiable information retrieval and organisation relevant to a given task.	S3,T2
	open-mindedness: the ability to be receptive to unfamiliar artefacts, issues and ideas and to deploy these constructively; the ability to deploy productive criticism of familiar artefacts and arguments.	S1,T2
Transferable Skills **Threshold Level of Achievement**. A graduate who has reached the honours degree threshold level demonstrates:		
6.9	the ability to communicate adequately in written and spoken form, using visual aids where necessary.	T1
	the ability to listen effectively and so to learn from discussions.	T2
	the ability to work in groups.	T3
	the ability to work to briefs and deadlines.	T3

	the ability to use IT	T1
	some ability to use feedback to improve performance.	T3
Typical Level of Achievement. A graduate who has reached the honours degree typical level demonstrates:		
6.10	the ability to communicate ideas and arguments cogently and effectively in written, spoken or other form, with appropriate use of visual aids.	T1
	the ability to listen effectively and so to learn from and participate constructively in discussion.	T2
	the ability to work constructively and productively in groups.	T3
	the ability to work to diligently, to fulfil briefs and deadlines, and to take responsibility for one's own work.	T3
	the ability to make effective use of IT for research and communication	T1
	the ability to update knowledge and skills, seek and use feedback, reflect on, and improve performance.	T3

APPENDIX B – EXIT AWARDS

CERTIFICATE IN HIGHER EDUCATION:

In order for a student to be awarded a Certificate in Higher Education (Cert HE), they are required to have achieved **120 Level 4 Credits**, in accordance with the College's Academic Regulations for Taught Awards.

LEARNING OUTCOMES FOR AWARD OF CERTIFICATE IN HIGHER EDUCATION:

Knowledge and Understanding

A student will be able to:

K1a	(AH)	Have knowledge and understanding of several periods of art history.
K2a	(AH)	Read and interpret critical, theoretical and historical writings for the assessment and analysis of art objects.
K3a	(AH)	Show some knowledge and understanding of the processes through which artefacts are designed and made.
K4a	(EN)	Use a vocabulary appropriate to describe the nature and conventions of literature of a limited range of periods and provenances.

Subject-specific Skills

A student will be able to:

S1a	(AH)	Record and describe art objects with clarity and precision, using ordinary and specialist language.
S2a	(AH)	Show an understanding of the cultural and historical circumstances which shape the production, use and value of material and visual culture.
S3a	(AH)	Evaluate evidence, methodologies and approaches to develop lines of argument.
S4a	(EN)	Demonstrate a basic ability to analyse literature using a range of methodologies.

Transferable Skills

A student will be able to:

T1a	(AH)	Communicate information accurately in written and spoken form, using visual aids and information technology where necessary
T2a	(AH)	Organise and synthesise a limited amount of information.
T3a	(AH)	Work independently and as part of a group to meet deadlines.
T4a	(EN)	Present simple arguments in speech and writing with relation to verbal art.

DIPLOMA IN HIGHER EDUCATION:

In order for a student to be awarded a Diploma in Higher Education (Dip HE), they are required to have achieved **120 Level 4 Credits and 120 Level 5 Credits**, in accordance with the College's Academic Regulations for Taught Awards.

LEARNING OUTCOMES FOR AWARD OF DIPLOMA IN HIGHER EDUCATION:

Knowledge and Understanding

A student will be able to:

K1b (AH) Command and understand a varied body of art historical knowledge.

K2b (AH) Engage with the concepts, values and debates that inform the study of art history, with an awareness of the limitations and partiality of all historical knowledge.

K3b (AH) Show knowledge and understanding of the processes through which artefacts are designed and made in the cultures studied.

K4b (EN) Demonstrate a vocabulary appropriate to describe the nature and conventions of literature of a moderate range of periods and provenances.

Subject-specific Skills

A student will be able to:

S1b (AH) Record and describe art objects with clarity and precision, using specialist language to produce structured and relevant arguments.

S2b (AH) Show ability to set art objects within their appropriate historical, intellectual, cultural contexts.

S3b (AH) Apply methods and techniques for locating, assessing and interpreting primary and secondary sources.

S4b (EN) Show an intermediate ability to analyse literature using a range of methodologies.

Transferable Skills

A student will be able to:

T1b (AH) Communicate information, arguments and ideas in written and spoken form using appropriate visual aids and information technology.

T2b (AH) Organise and synthesise information to produce rational and critical conclusions with a clarity of expression.

T3b (AH) Work independently and as part of a group to published deadlines.

T4b (EN) Present moderately complex arguments in speech and writing with relation to verbal art.

APPENDIX C - PROGRAMME STRUCTURE AND SUMMATIVE ASSESSMENT SUMMARY

Code	Course Title	Credit	Type	Mode	Assessment Weighting % & Activity Type (code overleaf)			
					AE1	Activity type	AE2	Activity type
FHEQ Level 4								
NCHAH428	Artists and Their Materials	30	C	CD	20%	Oral	80%	Exam
NCHAH419	Art of the Byzantine World	30	C	CD	20%	Oral	80%	Exam
NCHAH429	Introduction to the History of European Art	30	C	CD	40%	A	60%	A
NCHEN405	Criticism	30	C	CD	50%	TEx	50%	Ex
FHEQ Level 5								
NCHAH521	European Painting: Chardin to Matisse	30	C	CD	20%	Oral	80%	Exam
NCHAH522	Industry of Art: Renaissance and Baroque Patrons, Artists, Objects and Consumers (2020-21 entry only)	30	C	CD	40%	A	60%	A
NCHAH523	The Elegiac Landscape (2020-21 only)	30	O	CD	20%	Oral	80%	Exam
NCHAH524	The City in Contemporary History	30	O	CD	20%	Oral	80%	Exam
NCHAH539	Theory and Methodology for Art History (available from 2021-22)	30	C	CD	20%	Oral	80%	Exam
NCHEN537	Shakespeare and His Afterlives	30	C	CD	50%	Tex	50%	Ex
FHEQ Level 6								
NCHAH623	Dissertation	30	C	CD	100%	Diss/viva		
NCHAH624	Modern Architecture: 1851 to Present (removed from 2022-23)	30	C	CD	40%	A	60%	A
NCHAH6127	Modern Art and Architecture 1850 to present (available from 2022-23 subject to approval)	30	C	CD	TBA	TBA	TBA	TBA

NCHAH626	Masters of America (removed from 2022-23)	30	O	CD	20%	Oral	80%	Exam
NCHAH625	Ceramics from Asia (2020-21 only)	30	O	CD	20%	Oral	80%	Exam
NCHAH660	The Elegiac Landscape (available from 2021-22)	30	O	CD	20%	Oral	80%	Exam
NCHAH695	The Art of the Islamic World (available from 2022-23)	30	O	CD	20%	Oral	80%	Exam
NCHEN612	Comparative Literature	30	O	CD	15%	Oral	85%	Diss
NCHEN630	Cultures of London	30	O	CD	40%	Oral	60%	Ex

COURSE TYPE: C = Compulsory; O = Option.

COURSE MODE: CD = Campus Delivery; BK = Block Delivery; BL = Blended Learning; DL = Distance Learning and Self-Directed Learning; EL = E-Learning; EX = Experiential; PL = Placement; WB = Work Based Learning,

ASSESSMENT WEIGHTING: AE1 = Assessment Element 1; AE2 = Assessment Element 2; AE3 = Assessment Element 3; AE4 = Assessment Element 4

ASSESSMENT ACTIVITY TYPE	CODE
Written exam	Exam
Take home exam	TEx
Written assignment	A
Report	R
Dissertation	Diss
Portfolio	F
Project output (other than dissertation)	P
Oral assessment and presentation	Oral
Practical skills assessment	Pract
Set exercise	Set