



Literature 1900-Present Course Descriptor

Course Title	Literature 1900-Present	Faculty	English
Course Code	NCHEN509	Course Leader	Dr Catherine Brown
Credit Points	30	Teaching Period	Hilary
FHEQ Level	Level 5	Date Approved	June 2020
Compulsory/ Optional	Compulsory		
Pre-requisites	None		
Co-requisites	None		

COURSE SUMMARY

This course aims to give knowledge of a range of texts written since 1900, an understanding of their social and cultural contexts, and the interpretative skills necessary to give sophisticated descriptions of them.

COURSE AIMS

The course aims to give:

- A knowledge of a range of texts from the twentieth and twenty-first centuries across all three genres (poetry, prose, and drama).
- An understanding of the social and cultural contexts of these texts.
- The knowledge and skills to identify and understand the key formal and thematic characteristics of the literature of the period.
- The skills necessary to give sophisticated descriptions of texts from the period.

LEARNING OUTCOMES

On successful completion of the course, students will be able to:

KNOWLEDGE AND UNDERSTANDING

- K1b demonstrate knowledge of and a critical understanding of arrange of texts in the period concerned

- K2b understand, analyse and evaluate the historical development of a number of literary movements (including modernism and post-modernism)

SUBJECT-SPECIFIC SKILLS

- S1b effectively use, in a coherent manner, the interpretative models and critical terms necessary to read the particular texts studied on the course
- S2b effectively present and defend coherent arguments concerning the literature of the period
- S3b effectively understand and distinguish between competing interpretations which have been presented concerning the literature of the period

TRANSFERABLE AND PROFESSIONAL SKILLS

- T1b effectively present sustained arguments and critical analysis of information in verbal and written form
- T2b critically analyse a range of literary, critical and theoretical material
- T3b develop existing skills and acquire new competences to enable them to assume responsibility for managing time and developing interest in the literature of the period

TEACHING AND LEARNING

Students will have the opportunity to engage with:

- 1 x virtual learning environment (VLE)
- 30 x large-group hours
- 4 x tutorial hours (individual or group tutorial)
- Weekly office hours

Students are required to attend and participate in all timetabled sessions for this course and, with the ongoing support available, to manage their directed learning and independent study.

Total study hours for this course are: 300.

EMPLOYABILITY SKILLS

- Develop presentation skills through group and individual tutorials.
- Develop independent thinking and decision-making through deciding on own texts for assignments.
- Gain experience of producing a limited amount of writing in two days, with access to research resources; this approximates to some working-life project deadlines.

ASSESSMENT

FORMATIVE

Students will be formatively assessed during the course by means of set assignments. These do not count towards the end of year results, but will provide students with developmental feedback.

SUMMATIVE

Assessment will be in one form:

AE:	Assessment Activity	Weighting (%)	Online submission	Duration	Length
1	Take-home examination	100	Yes	48 hours	N/A

The examination will consist of a number of questions from which the student will have the choice of answering a specified number. Both the examination and the written assignment will be assessed in accordance with the assessment aims set out in the Programme Specification.

FEEDBACK

Students will receive formal feedback in a variety of ways: written (including via email correspondence); oral (within one-to-one tutorials or on an *ad hoc* basis); and indirectly through discussion during group tutorials. Students will also attend the formal meeting, Collections, at the end of Michaelmas and Hilary, in which they will receive constructive and developmental feedback on their term's performance.

Feedback is provided on written assignments (including essays, briefings and reports) and through generic internal examiners' reports, both of which are posted on the College's VLE.

INDICATIVE READING

Note: Comprehensive and current reading lists for courses are produced annually in the Course Syllabus or other documentation provided to students; the indicative reading list provided below is used as part of the approval/modification process only.

BOOKS

Bradbury, M. and J. McFarlane (eds) *Modernism: A Guide to European Literature 1890–1930* (London: Penguin, 1991). *A wide-ranging selection of interesting material on the period of 'classical' modernism.*

JOURNALS

Modernism/Modernity

ELECTRONIC RESOURCES

<http://www.ianmcewan.com>

INDICATIVE TOPICS

- Modernism

- Postmodernism
- Confessional poetry
- Mind and body
- The relationship between technology and literature

Title: NCHEN509 Literature 1900-Present Course Descriptor					
Approved by: Academic Board					
Version number	Date approved	Date published	Owner	Location	Proposed next review date
2.0	June 2021	June 2021	Catherine Brown	1 Academic Handbook > Course Descriptors 2 VLE	April 2025
1.1	January 2021	January 2021	Catherine Brown	Academic Handbook/Programme specifications and Handbooks/ Undergraduate Programme Specifications/ English BA (Hons) Programme Specifications/English Course Descriptors	April 2025
1.0	June 2020	June 2020	Catherine Brown	1. Academic Handbook > Course Descriptors 2. VLE	April 2025
Modifications (As per AQF4)					
Version number	Date approved	Date published	Modification (including category number)		
2.0	June 2021	June 2021	Category 2: Change to 'Teaching and Learning Strategy'		
1.1	January 2021	January 2021	Category 3: Change to Teaching and Learning Strategy.		